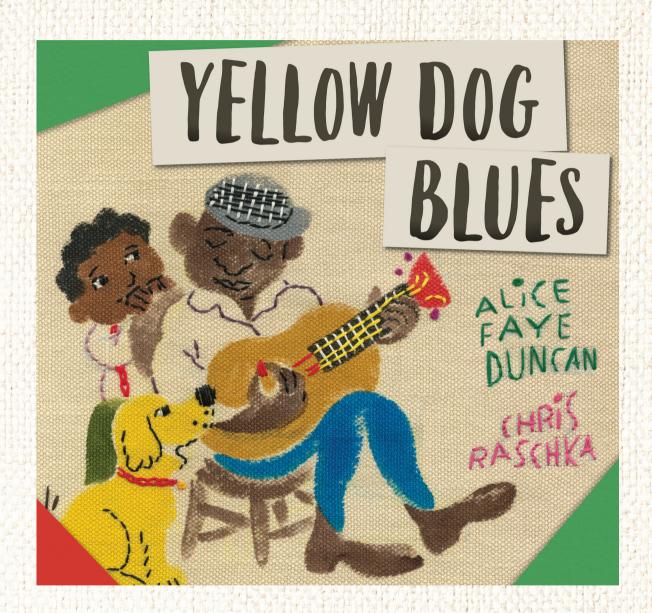
YELLOW DOG BLUES



ACTIVITY KIT

EERDMANS BOOKS for Young Readers

ABOUT YELLOW DOG BLUES

One morning Bo Willie finds the doghouse empty and the gate wide open! Farmer Fred says Yellow Dog hit Highway 61 and started running. Aunt Jessie picks up Bo Willie in her pink Cadillac, and together they look for his missing puppy love. Their search leads them from juke joints to tamale stands to streets ringing with the music of B.B. King and Muddy Waters. Where, where did that Yellow Dog go?



Acclaimed creators Alice Faye Duncan and Chris Raschka present a boogie-woogie journey along the Mississippi Blues Trail. With swinging free verse and stunning hand-stitched art, *Yellow Dog Blues* is a soulful fable about what happens when the blues grabs you and holds on tight.

Yellow Dog Blues / Hardcover / ISBN: 9780802855534 / \$18.99 / 32 pages / Ages 4-8

MEET THE CREATORS



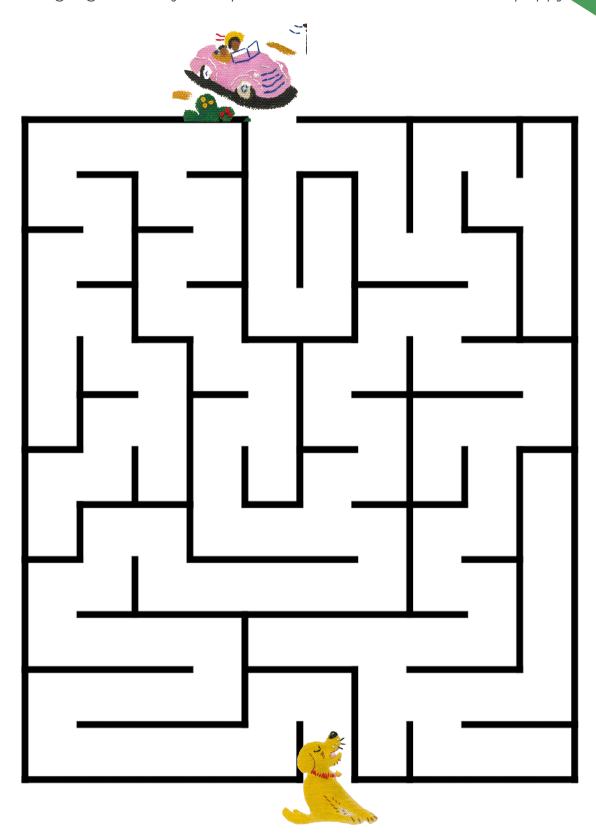
ALICE FAYE DUNCAN has written over a dozen books for children, including *Evicted!* (Calkins Creek), *A Song for Gwendolyn Brooks* (Sterling), and *Martin, Memphis, and the Mountaintop* (Calkins Creek). Her books have been nominated for two NAACP Image Awards and have been named to several best books of the year lists. Duncan lives in Memphis, where she often writes about her home state's people and history. Visit her at www.alicefayeduncan.com.

CHRIS RASCHKA received the Caldecott Medal for *The Hello, Goodbye Window* (Hyperion) and *A Ball for Daisy* (Schwartz & Wade). His other award-winning titles include *Paul Writes (a Letter)* (Eerdmans), *Saint Spotting* (Eerdmans), and the Caldecott Honor-winning *Yo! Yes?* (Scholastic). He lives with his family in New York City.



HELP BO WILLIE AND AUNT JESSIE FIND YELLOW DOG

Yellow Dog is gone! Can you help Bo Willie and Aunt Jessie find his puppy love?



ABOUT THE BLUES

The blues is a musical genre born in the Deep South of the United States, specifically Northwest Mississippi, in the Delta region in the late 1800s. The genre was created by Black Americans (many of whom were enslaved), and its roots are in work songs, spirituals, and ragtime. Many blues songs have soulful lyrics with themes of injustice, loneliness, loss, and suffering.

The blues spread from Mississippi to other places around the South, including Georgia, Louisiana, Tennessee, and Texas, and became popular in the early 1900s. The jazz musicians of New Orleans were especially influenced by the blues, and — because of the Great Migration from 1910–1940 — it eventually traveled to Northern and Midwestern cities like Chicago, Detroit, and New York.

The most famous blues musicians include Buddy Guy, John Lee Hooker, Robert Johnson, B.B. King, Koko Taylor, Big Mama Thornton, Muddy Waters, and Howlin' Wolf. But if you think you don't know blues music, think again! You hear it every day in the rock, soul, and jazz songs on the radio and popular streaming services — from performers like the Beatles, Eric Clapton, and Tina Turner to Beyonce, Lady Gaga, and Olivia Rodrigo.

For a more detailed history of the blues, check out https://www.britannica.com/art/blues-music or https://www.allaboutbluesmusic.com/the-origins-of-blues-music/.

ALICE FAYE'S BLUES FAVORITES

Author Alice Faye Duncan grew up listening to the blues in her hometown of Memphis, mostly on WDIA-AM's legendary Saturday morning blues show. What are some of her favorite songs?

John Lee Hooker

<u>Boogie Chillen</u>

<u>Tupelo Blues (Flood 1927)</u>

Furry Lewis
Kassie Jones
I'll Turn Your Money Green

Koko Taylor <u>Big Boss Man</u> Let the Good Times Roll

Sister Rosetta Tharpe Didn't It Rain This Train



WRITE YOUR OWN BLUES SONG

Blues music is all about expressing feelings, many times feelings of sadness. For you, that could mean having to do homework or getting grounded for not completing your chores to, yes, losing your beloved family dog. Keep in mind that blues music can talk about good times, too!

Let's get started.

- 1. Pick your theme what is something that makes you sad, mad, or even glad?
- 2. What are 3-4 things about that problem or plight that really get you going?
- 3. Now, write! Here's an easy fill-in-the-blank song to get your blues writing skills in motion.

Title: The	(THEME)	Blues	
I woke up this morni	ng. I felt really	(adjective)	
My	was	(verb)	. And my
Was	S(verb)	·	
<chorus> I got the</chorus>	blues. I got the	(TITLE	blues.
My	_ was	(verb)	Then my
(noun)	_ was	(verb)	My heart
went	_ and	(verb)	. Then it
turned(adjective)	and	(adjective)	→
<chorus> I got the</chorus>	blues. I got the	E	

FURTHER READING AND LEARNING

Recipes to make your own Mississippi Delta Hot Tamales:

- Explore Cook Eat https://explorecookeat.com/wprm_print/6346
- Roadfood https://roadfood.com/recipe/hot-tamales-recipe-the-mississippi-delta/
- Southern Foodways Alliance <u>https://www.southernfoodways.org/interview/tamale-recipe/</u>
- Southern Kitchen —
 https://www.southernkitchen.com/story/recipes/2021/07/22/mississippi-delta-tamales/8062151002/

Other books for young readers about blues and Black American music:

- Blues Journey written by Walter Dean Myers, illustrated by Christopher Myers (Holiday House, 2003)
- Dark Was the Night: Blind Willie Johnson's Journey to the Stars written by Gary Golio, illustrated by E.B. Lewis (Nancy Paulsen Books, 2020)
- Double Bass Blues written by Andrea J. Loney, illustrated by Rudy Gutierrez (Knopf, 2019)
- Muddy: The Story of Blues Legend Muddy Waters written by Michael Mahin, illustrated by Evan Turk (Atheneum, 2017)
- Roots and Blues: A Celebration written by Arnold Adoff, illustrated by R. Gregory Christie (Clarion, 2011)

