Drum Dream Girl:

How One Girl's Courage Changed Music

RIF EXTENSION ACTIVITIES FOR EDUCATORS

INTERDISCIPLINARY THEMES: ART, SOCIAL STUDIES, WRITING

WRITING

SOUND POEM

The text of Drum Dream Girl is a poem that features both alliteration and onomatopoeia. Have your students write poems about objects in the classroom using onomatopoeia to describe what the objects do and how they sound. Then, use alliteration to create titles for the poems.

SOCIAL STUDIES

MILLO AND THE BAND

Look at a photo of the real Millo and her sisters' band (https://rafaellopez.com/2017/09/29/hispanic-heritage-millo-castro-zaldarriaga/) and listen to their music from the 1930s (https://youtu.be/QGImure0x5s). Create a chart for your

student to compare the photograph of Millo with the illustration of her in Drum Dream Girl. Did the illustrator capture her essence? How does the band's music surprise you?



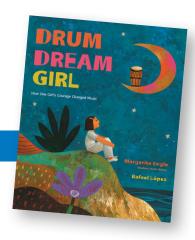
ART

ILLUSTRATIONS INQUIRY

Using the illustrations from Drum Dream Girl, guide your students as they make inferences about the story. Analyze the dark backgrounds, changing faces of the moon, and artistic flair (spirals, colors, etc.) Visit the illustrator's website (https://rafaellopez.com/2014/09/25/find-my-rhythm-with-drum-dream-gir/) to learn more about his process.







SOCIAL STUDIES, WRITING

CHANGEMAKERS

Research changemakers and celebrate them in poems. Provide students with a list of changemakers or give them an assigned subject based on individual interests. After students have learned about their changemakers, have them write poems in the style of Drum Dream Girl to tell the stories and celebrate the changes they made.



ART

DREAMSCAPE

Illustrate a dream: Show the cover of Drum Dream Girl and have your students use that format to create a picture of a dream they've had (aspiration or nighttime dream). What images capture the dream? What colors best represent it? How can you convey that it was a dream and not an actual/waking experience?

