

Aunt Pearl

A RIF GUIDE FOR EDUCATORS

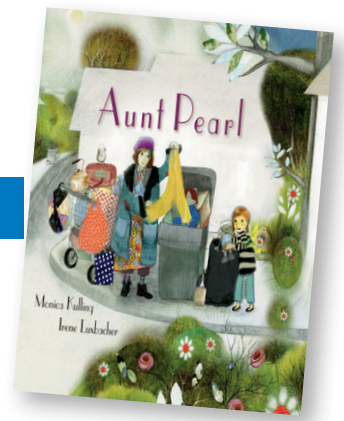
Themes: Compassion, Family, Housing

Book Brief: Aunt Pearl is a relative without a house who comes to stay with family, bringing a different perspective and surprising habits.

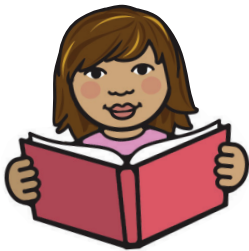
Author:
Monica Kulling

Illustrator:
Irene Luxbacher

Content Connections:
Art, Social Studies



TIME TO READ!



BEFORE WE READ LET'S LOOK AT...

The Cover: Read the title and look at the book cover. Ask students to name all the items they recognize and talk about what items are essential to take with you if you are traveling or moving.

The Pictures: Take a brief picture walk through the book. Ask students to think of some words that describe the character in the purple hat.

Content Specific Vocabulary: hostel, worldly, crammed, homeless

Purpose for Reading: Say to students, "As we read, think about how each of the characters in the story interact with and respond to Aunt Pearl."

WHILE WE READ

MONITORING FOR COMPREHENSION

- Why does Aunt Pearl go to live with Dan, Marta, and their mom?
- What does Aunt Pearl have with her when she gets to the house?
- What do Marta and Aunt Pearl do on the day they spend together in the neighborhood?
- What does Aunt Pearl do with other people's trash?
- How does the mom feel about the table Aunt Pearl gives to her?
- Is Aunt Pearl good at helping around the house? Why or why not?
- Why do you think Aunt Pearl left at the end of the story?



LET'S THINK ABOUT

Our Purpose: Each character in the story has a different relationship with Aunt Pearl. How do the author and illustrator show, through words and pictures, how each character feels about Aunt Pearl?

Extending Our Thinking: At the end of *Aunt Pearl*, the author doesn't tell the reader where Aunt Pearl went. How does it feel to read a story with this type of ending?

NOTE TO EDUCATORS

- Extension Activities for Educators also available.
- Vocabulary Scaffolding sheet also available.