

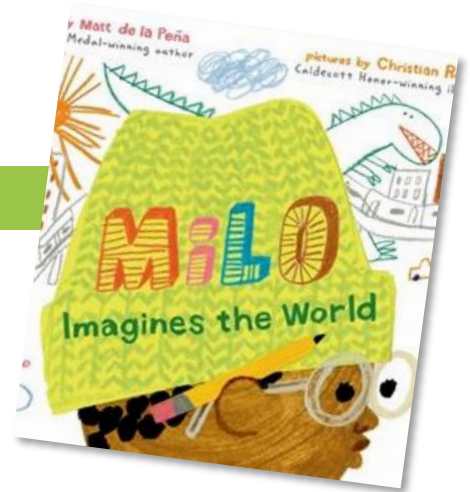
Milo Imagines the World

READ ALOUD GUIDE

Themes: Creativity, Imagination, Art

Book Brief: Milo is on a long subway ride with his older sister. To pass the time, he studies the faces around him and makes pictures of their lives.

Author:
Matt de la Pena
Illustrator:
Christian Robinson



BEFORE READING

The Cover: Read the title. Ask the students about what they notice about the cover. Ask them to describe the photos.

The Pictures: Take a brief picture walk and ask students what they see, think, or wonder about the story.

Vocabulary: [Vocabulary Guide](#)

Prior Knowledge: -Have you ever doodled before? Allow students to partner up and draw a partner of their choosing within two minutes. Then allow students to share their drawing with that partner.

Purpose for Reading: “As we read, pay close attention to Milo’s trip and how he looks at the world around him.”

DURING READING

Check for understanding & make connections:

- What does Milo do to distract him from the Sunday subway rides?
- What does Milo imagine about the whiskered man on the train?
- What does Milo imagine about the boy on the train across from him?
- What do the group of girls do on the train?
- What does Milo realize after seeing the boy in the suit go to the same place as him?
- Where did Milo end up going?

AFTER READING

Our Purpose: How does Milo use his imagination to entertain himself on the train? What does he learn on the bus about making assumptions?

Extending Our Thinking: How can you use your imagination to observe the things around you? Pick a memory and use your imagination to make it better!

If your students enjoyed this book...

- Encourage them to continue to discuss it and refer to it in other lessons and conversations.
- Let them explore more about the topic by reading other books with similar themes, structure, characters, or content.